

Nasher Sculpture Center Announces the 2019 Artist Microgrant Winners

Five North Texas Artists and Collectives to Receive Grants to Support Studio and Curatorial Practices

DALLAS, Texas (May 28, 2019) – The Nasher Sculpture Center announces the winners of the Nasher 2019 Artist Microgrants, a program which provides annual financial support to North Texas artists through the distribution of small-sum grants which may be used to fund the purchasing of equipment and materials, travel or research, studio space, or artist-run curatorial projects. The 2019 Artist Microgrants are made possible by support from Nasher Members and Patrons.

The 2019 Nasher Microgrant awardees are: xtine burrough and Sabrina Starnaman, Jessica Garland, Riley Holloway, Devon Nowlin, and Sweet Pass Sculpture Park.

The 2019 winners were chosen by a jury which included artists and previous Nasher Microgrant winners, Chesley Antoinette Williams and Giovanni Valderas, as well as artists Nic Nicosia and Nathan Carter. Nasher Assistant Curator Leigh Arnold and Nasher Curator of Education Anna Smith serve on the jury on an annual basis. Each Nasher Microgrant awardee will receive \$2000 to realize projects related to his or her studio practice or curatorial project.

“The Nasher is proud to help further the practices of this group of outstanding North Texas artists,” says Assistant Curator Leigh Arnold. “In the work of this year’s awardees, we see a dedication to ideas of community and storytelling, from a focus on the domestic life to that of neighborhoods and of a wider cultural history. We are delighted to know that the Nasher can be a part of strengthening the bonds that artists make with each other and with the traditions and innovations of their respective disciplines.”

2019 Nasher Microgrants will go towards the realization of the following projects by the award recipients:

xtine burrough and Sabrina Starnaman, Dallas

A collaboration between a media artist and a literary studies scholar, xtine burrough and Sabrina Starnaman’s Nasher Microgrant will go toward funding a traveling project called *An Archive of Unnamed Women*. The project includes an original, digital archive that juxtaposes two sets of data: the first, photographs of unidentified women selected from the New York Public Library collection of more than 117,000 photographs, and the second, 235 quotes from fiction in which female characters are described by women writers. In lieu of citation information, visitors to *An Archive of Unnamed Women* are presented with descriptions drawn from a collection of women’s writing about women. Joined with photographs in the database, the resulting narratives relocate the women on the screen as subjects of literary examination. This project, which recovers women left out of the narrative of preservation, is exhibited in galleries and libraries and accompanied by a workshop revealing the arbitrary nature of information preservation.

Jessica Garland, Dallas

Dallas based multi-instrumentalist, performing-and community arts professional, Jessica Garland has 13 years of experience teaching contemporary and classical guitar and has recently launched Swan Strings, a 501(c)(3) education music program with a mission to provide free music education and sound therapy through performing arts to North Texas groups who would not otherwise have access. With her Nasher Microgrant, Garland will pursue a project called *Live Again*, the title track to one of her songs about perseverance, strength, unheard voices and a rebirth after overcoming obstacles. The grant will go toward the completion of the recorded song

and its music video. The setting for the music video will be at *The Spirit of the Centennial* sculpture at the Women's Building at Fair Park, near the artist's home, a setting which she hopes will bring awareness to the history of unheard voices of women and people of color at Fair Park, directly in relation to the history of segregation at the State Fair of Texas.

Riley Holloway, Plano

Plano artist Riley Holloway will use his Nasher Microgrant to complete a painting series called *HOME*, a close look at the artist, his wife, and their children in their everyday life, featuring images of visitors, scenery, and writings by Holloway. Holloway's goal with *HOME* is to dive deep into the details of his family's day-to-day existence, an integral part of his work. During the proposed exhibit, alongside paintings there will also be audio of the artist's home life, such as cooking in the kitchen, playing in the backyard, or a family conversation during dinner.

Devon Nowlin, Fort Worth

Fort Worth artist Devon Nowlin will use her Nasher Microgrant to purchase supplies for making glass mosaics, as well as provide access to a set of tools that are needed for more refined work. Nowlin will also use the funds to train an assistant in mosaics so that she can take on large-scale public commissions. The funds will also allow her to take research trips to other mosaic studios—Mosaico Venecianos de Mexico in Cuernavaca and Mosaika in Montreal—with the goal of founding her own mosaic art and fabrication studio in North Texas.

Sweet Pass Sculpture Park, Dallas

Sweet Pass Sculpture Park is a 501(c)(3) organization located on an acre lot in west Dallas conceived and organized by artists Tamara Johnson and Trey Burns. The park highlights emerging and mid-career artists in an outdoor setting on a rotating basis, with a focus on project-based exhibitions and contemporary art education and outreach. The Nasher Microgrant will go towards sustaining the park's vision, maintaining the grounds, and allowing Johnson and Burns to provide greater stipends to the artists they work with. The grant will also allow for the resources to expand the park's educational programming by providing materials for workshops.

For images, please follow this link:

<https://www.dropbox.com/sh/5rkgsu7wj4txy4d/AACUQybmAydSp-EeuBJyAj50a?dl=0>

The next open call for Nasher Artist Microgrant applications will be in April 2020.

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About the Nasher Sculpture Center:

Located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world, featuring more than 300 masterpieces by Calder, de Kooning, di Suvero, Giacometti, Gormley, Hepworth, Kelly, Matisse, Miró, Moore, Picasso, Rodin, Serra, and Shapiro, among others. The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm, and from 10 am to 5 pm on the first Saturday of each month. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for children 12 and under and members, and includes access to special exhibitions. For more information, visit www.NasherSculptureCenter.org.

